

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Trumpet in C 2

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A con sord. (cup mute)

2 2

pp *mp* *pp* *mp*

7 2 4

pp *mp* *pp* *mp*

B open

15 3 3 3

pp *mp* *mp* *f* *mp* *f*

21 3 3 3 3

mp *f* *mp* *f* *mp* *f* *mp* *f*

C

26 3

f *f*

33

f

D

37

f

E

41 10 3 3

mp

F

59 11

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

f *p* *mf* *f* *p* *mf* *p*

6

f *p* *mp* *f* *f* *p* *f* *mp* *f* *mp* *f* *f* *p*

B

10

f *fp* *mf* *f* *fp* *mf* *f* *fp*

14

3

mf *mp*

C

20

f

D

25

5

mp *f*

34

2

39 **E**

f

43

ff

47

50 **F**

f *p* < *mf* > *f* *p* < *mf* > *f* *p* < *mp* > *f*

54

f *p* < *f* *mp* < *f* *mp* < *f* *f* *p* < *f*

58 **G**

f *p* < *f* *mp* < *f* *f* *p* < *f*

61

f *f* *p* < *f* *mp* < *f* *mp* < *f*

64

f *p* < *f*

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

mp *f* *mp*

5

f *mp* *f*

9

mp *f* *mp*

11

f *mp*

13 **B** 6 **C** 7 **D** 6

33 **E** 2

f *mf*

37

f *mp* *f*

39

41 **F** 2

43 *f*

46 **G** *mp* *f* *mp* *f*

53 **H** *mp* *f* *f*

56

58 *p* *mf* *mp*

62 **I** *mf*

70 **J** *f* *mp* *f*

72

Detailed description of the musical score: The score is for a Trumpet 2 part. It begins at measure 43 with a forte (f) dynamic. Measure 46 introduces section G, marked with a box. The music includes triplets and slurs, with dynamics moving from mezzo-piano (mp) to forte (f) and back. Measure 53 marks the start of section H, also boxed, with a mezzo-piano (mp) dynamic. Measure 56 continues the melodic line. Measure 58 shows a dynamic shift from piano (p) to mezzo-forte (mf) and then mezzo-piano (mp). Measure 62 begins section I, boxed, with a mezzo-forte (mf) dynamic. Measure 70 starts section J, boxed, with a forte (f) dynamic. The score concludes at measure 72 with a final melodic phrase and a fermata.